



VIDWAN.T.S.KRISHNAMURTHY

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BACKGROUND

Vidwan Sri. T.S.Krishnamurthy (Sri.TSK) hails from a family of musicians. His grandfather Late Sri. T. Krishna Shastry was an eminent violinist & vocalist. His father Late Sri. T. K. Subramanya Shastry was an renowned violinist.

He began his training on the violin at the age of five under the guidance of his father & started his musical career as a violinist at an early age of 12. He has established himself as a reputed classical solo violinist, as well as an exemplary accompanying violinist over the past 35 yrs. He has received several Accolades, Awards & Titles from prestigious institutions all over the world.

He has established a music school "TSK School of Music", in Bangalore & USA, and he has been training several students in violin and vocal over the past 3 decades. A significant number of students are leading performing artists. He has got more than 100+ students worldwide under his belt.

He has also conducted several Violin, Vocal, Taala and Laya workshops worldwide. These workshops are mainly focused around special works of composers, as a part of advanced training.

To add to his areas of contribution to music and dance field, he has composed music for several dance ballets and these dance ballets shows have been a great success. He also has released several CD's for Indian Classical music & dance under his musical direction and guidance. Some of them are educative CD's.

He has also put together several symphonies and ensembles over the past several years in partnership and collaboration with artists globally.

Sri. TSK is an engineer by profession and is well affluent with the technology and tools. He is currently working on a project in collaboration with several universities worldwide to develop and establish an online self guided learning tool and program to enable the learning of music (any subject). Once this gets deployed, it will help bring a bigger pool of music students who are learning other styles of music to learn Karnatak music without compromising on the quality.

Leveraging his experience, Govt of India (CCRT) has offered him a senior research fellowship on the subject "Effective use of technology in teaching and learning karnatak instrumental music". He is also constantly invited by universities to set the curriculum for music department, and to setup and proctor exams for several grades of music students.

GURU PARAMPARA

❖ SRI T. K. SUBRAMANYA SHASTRY

❖ SRI PRABHAKAR PATHAK

❖ SRI T. G. THYAGARAJAN

❖ SRI M. S. GOVINDASWAMY

ADVANCED TRAINING

❖ DR. T. S. SATHYAVATHI

CONCERTS AND PERFORMANCES

With a reputation for presenting electrifying stage performances and delivering meticulous emotional expression to music, Sri.TSK has presented solo concerts with finesse & grandeur at several prestigious sabhas & festivals, at national & international venues worldwide. He has accompanied most of the leading senior artists and is a much sought-after violinist in the music community worldwide.

ACCOMPANIMENTS

DR. M. BALAMURALI KRISHNA

DR. R.K.SRIKANTAN

DR. T. S. SATHYAVATHI

SRI. R. K. PADMANABHA

SMT. M. S. SHEELA

DR. KADRI GOPALNATH

SRI. T. N. SESHAGOPALAN

SRI. T.V. SHANKARANARAYANAN

SRI. THRICHUR V. RAMACHANDRAN

DR. SUKANYA PRABHAKAR

DR. NAGAMANI SRINATH

AND MANY MORE



ENSEMBLES AND SYMPHONIES

Sri TSK has conceptualized, composed and directed several multi-violin Symphonies & ensembles like Nadavarshini, Metrozone Symphony, Thirthankara Divya Darshana, Haridasa Ganamruta, etc. These symphonies were presented at prestigious venues and festivals all over India, for the past 11 years. These programs were dedicated to support & fund several NGO's and charity organizations.



Nadavarshini at PES Institute of Technology,
Bangalore



Nadavarshini at Ravindra Kalakshetra
Bangalore



Thirthankara Divya Darshana,
a special orchestral presentation for Mahamasthakabhisheka



Haridasa Ganamruta – a
special program on Dasakrutis



Metrozone Symphony at the
Sri Mutha Venkata Suba Rao Hall

AWARDS AND ACCOLADES

- ❖ 'A' grade artist of AIR and Doordarshan
- ❖ Kanchi Kamakoti 'Asthana Vidwan'
- ❖ Govt of India (CCRT) Senior Research Fellowship
- ❖ Arya Bhatta Award
- ❖ Dhanurveena kalamrutha prapurna
- ❖ Gandharva Deepti Chithamani
- ❖ Nadajyothi Puraskar
- ❖ Gana Kala Kousthubha
- ❖ Thanti Vadhana Chatura



AWARD OF EXCELLENCE & EXCEPTIONAL TALENT

- ❖ India Association Of Tricities, WA, USA
- ❖ Kasturi Cultural Society, Cleveland, USA
- ❖ Mayor of City of Tulsa, USA
- ❖ Saptami Foundation, Dallas, USA
- ❖ Mallige Kannada Assoc, Texas, USA
- ❖ Hoysala Kannada Koota, CVHTS, USA
- ❖ Mayor of Robbinsville, NJ, USA



BEST VIOLINIST AWARD

- ❖ Bangalore Gayana Samaja
- ❖ Abhiruchi, Bangalore
- ❖ Karnataka Ganakala Parishath



AWARD FOR EXTENSIVE CONTRIBUTIONS TO MUSIC

- ❖ Mysore Dusshera Festival
- ❖ Ayyanar College of Music, Bangalore
- ❖ Srirangapatna Tyagaraja Aradhana Trust

CONTRIBUTIONS TO MUSIC FIELD

TSK SCHOOL OF MUSIC (INDIA, USA)

Sri.TSK founded TSK School of Music in 1998, a unique non-profit organization for propagation of Indian music and culture, which comes from its functional ethos and noble goals in teaching and molding students to develop sound character by serving society through music. The school is a classic example of music being taught in the traditional Guru-Shishya parampara, to several youngsters both in India and USA, out of which several are performing students.

ARADHANA CULTURAL FORUM

Sri.TSK founded the Aradhana cultural forum, in 1995, another unique non-profit organization for propagation of Indian music and culture. This organization is primarily focused to bring unique cultural programs to the music community and honor eminent personalities in the field of music. Every Year, a seasonal program is conducted and a well-accomplished renowned personality is chosen to be honored.



Children to turn on the music magic

BVT NEWS

THE T S K School of Music is organising 'Nadavarshini', a stage performance by children in the age group of 5 -14. The programme, to be held on December 4 at the Chowdah Hall, will be a symphony of violinists, tabla players, vocalists and others.

It includes 'Lingastakam', a prayer in which the audience will also be given a chance to sing along with the performers.

The concert is being staged for the cause of the Ananya Arogya Dhara, which treats artiste free of cost. The proceeds from the concert will be donated to this institute. The organisers, which include par-

ents, teachers and students, are still trying to raise funds for the mega event. "We tried getting sponsorships from the Government and private sector, but failed. Sponsorships would have been very helpful," says school founder Krishnamurthy. The



Students of TSK School of Music.

tickets are priced at Rs 100. Krishnamurthy's guru T S Sathyavathi will be felicitated by her guru R K Srikantan during the programme.

The T S K School of Music provides the right platform for young talents who have a passion for music. T S Krishnamurthy and some teachers of the Sri Vani Vilas High School started the school in December 2002 with 36 students.

Basically an engineer by profession, Krishnamurthy was working in the Research and Development department in WIPRO.

Music runs in his blood, as his father, T K Subramanya Shastry, was a well-known violinist and his brother, Vidwan T S Chandrashekhar, was a mridangam player.

PRESS REPORTS

MUSICAL ENSEMBLE



Performed by Guru Vidwan, T S Krishnamurthy, Guru Vidwan Anoor Ananthakrishna Sharma and other eminent musicians, Metrozone Symphony, an evening of classical music, marked the launch of the Ozone group's upcoming township project, The Metrozone. Held at Sri Mutha Venkatasubba Rao Concert Hall, the fusion of vocals, violin, rhythm and keyboard with the traditional flute, ghatam, tabla and mridangam was a treat for rasikas. The visual effects, in synchronisation with the music, included a Western classical piece presented in the beautiful raga, Karna Ranjini. The evening lasted for a total of two-and-a-half hours and was followed by dinner.

— potpourri —



Artists performing at the Metrozone Symphony at the Sri Mutha Venkatasubba Rao Hall

Symphonic rendition of ragas, a sensory treat

CELEBRATION
A special place in the hearts of all the good things that surround us was put in place at Sri Mutha Venkatasubba Rao Concert Hall on Saturday as the Metrozone Symphony took centre stage.

Music dominated the evening providing glimpses of what can be done through good living. The concert which was organised by the Ozonegroup consisted of performances by eminent musicians — all students of T S Krishnamurthy (TSK) and Anoor Ananthakrishna Sharma (Anoor) comprising violin, vocalists, keyboard artists, tabla and mridangam.

THE EVENING SAW OVER 35 ARTISTS BRINGING SOME OF THE MOST BEAUTIFUL RAGAS IN ORCHESTRAL FORMAT

beginning. The setting also provided for some very soft moments as the lighting and the great atmosphere built slowly. The stars on the stage were tabla and mridangam. Elaborating on some ragas while spending up on some there were rhythmic interludes that enhanced the quality of what they played.



சென்னை நெத்ரூப் பட்டினம் செல்.ஜெர் சென் லாபிஸ் தலைப்பெற்ற சிவபொய்லி இலாகா திருத்தலிவில் வித்வானர் து.அனூர்.சித்ரகாமசுந்தரிவிடம் லாடிக்ஸன டிரைவர்கள் இயங்கியிருக்கிறது.



Violin recital thrills music buffs at Kalamandir

Express News Service
Mysore, Oct 9: T.S. Krishnamurthy entertained Mysoreans with his melodious violin rendition, at the Kalamandir on Sunday. Along with his wife C. Soma Krishnamurthy, he started the TSK School of Music at Bangalore to propagate Indian music, culture and values across the world. T.S. Krishnamurthy, popularly known as TSK is an engineering graduate and hails from a family of musicians. He is appreciated for the purity of his notes and unique elicitation of ragas with high tonal purity. As a performing artist he regularly features in national and international music festivals, which have earned him accolades. TSK School of Music teaches the traditional Guru-Shishya para-

Dawn to Dusk at Ambedkar Bhavan

Express News Service
Oct 10
TSK School of Music in Mysore is gearing up for its mega event 'Dawn to Dusk' which has been dated for December 3. The annual extravaganza, which was held at Ambedkar Bhavan, has been planned in such a way that it falls on the eve of World No Tobacco Day so that the proceeds of the programme can be given for Aruna Chaitanya, a school for the disabled. 'Dawn to Dusk', which is primarily intended for the students of the school, will feature 12 ragas and 10 instrumental pieces. The group will however, be headed by the guru of the school T.S. Krishna-

A shopping festival for all

The Times of India, Mysore
The Great Garuda Shopping Festival came to an end on Saturday with a grand finale at the Sri Mutha Venkatasubba Rao Concert Hall. The festival was a huge success and saw the participation of over 100 artists and musicians. The cultural extravaganza included a wide variety of performances.

to be released today



The students of TSK School of Music, gave a performance at the ceremony of Mahamastakabhiseka. This concert Theerthankara Divya Darshan was played by 12 violinists, 13 vocalists and 10 percussion artists along with their guru Vidwan T. S Krishna Murthy.

TODAY AT SHRAVANABELAGOLA

REFERENCES

YOUTUBE: SEARCH FOR “TS KRISHNAMURTHY VIOLIN”

INTERVIEW WITH PRINCETON VIOLINS, NJ

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=NBUDXyWQYTA](https://www.youtube.com/watch?v=NBUDXyWQYTA)

TS KRISHNAMURTHY @ NAVATMAN, NY

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=iHICERQ9IEO](https://www.youtube.com/watch?v=iHICERQ9IEO)

TS KRISHNAMURTHY @ HUNTER COLLEGE CONCERT, NY

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=L-4XB3LW-OK](https://www.youtube.com/watch?v=L-4XB3LW-OK)

FIRST TIME DEBUT PERFORMANCE OF ONE OF HIS STUDENTS, INDIA

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=6EBT90J3H5I](https://www.youtube.com/watch?v=6EBT90J3H5I)

VIOLIN TRIO CONCERT WITH HIS STUDENTS

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=GWQ17W1SERE](https://www.youtube.com/watch?v=GWQ17W1SERE)

TV SHOW IN INDIA WITH HIS STUDENT WHICH IS GLOBALLY BROADCAST

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=BMPxTW6kbVA](https://www.youtube.com/watch?v=BMPxTW6kbVA)

VIOLIN AS AN ACCOMPANIMENT TO A VOCAL SENIOR ARTIST

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=1G8FJBAQGXl](https://www.youtube.com/watch?v=1G8FJBAQGXl)

DANCE MUSIC DIRECTION AND ACCOMPANIMENT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=7QMGFNJOMCo](https://www.youtube.com/watch?v=7QMGFNJOMCo)

SNIPPET BY HIS STUDENT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=_d5CPIFNORW](https://www.youtube.com/watch?v=_d5CPIFNORW)

AN INTRO TO HIS STUDENT AND A PERSPECTIVE

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=63cdXOS5LKs](https://www.youtube.com/watch?v=63cdXOS5LKs)

ARADHANA MUSIC FESTIVAL, 2015 (DEVERAL VIDEOS)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=1YWP-ICYKOE&list=PL01ILCOJQJCEJz3ZYL4VIYM48Ar4sGJQK&index=17](https://www.youtube.com/watch?v=1YWP-ICYKOE&list=PL01ILCOJQJCEJz3ZYL4VIYM48Ar4sGJQK&index=17)

TSK SCHOOL OF MUSIC - PROGRAMS

[HTTPS://WWW.YOUTUBE.COM/PLAYLIST?list=PL01ILCOJQJCEJz3ZYL4VIYM48Ar4sGJQK](https://www.youtube.com/playlist?list=PL01ILCOJQJCEJz3ZYL4VIYM48Ar4sGJQK)